

TIÓ DE NADAL

EL POT PETIT

ad libitum

Em bus - quen per un bosc a - bans que_ es fa - ci fosc. Em

Musical score for 'Pensionnaire' in G major (two sharps). The score consists of two staves. The top staff shows a melody line with eighth-note patterns and rests. The bottom staff shows lyrics in French. Chords indicated above the staff are E/G# (twice), D/F# (twice), E7, and A7.

po - sen bar - re - ti - na i_em pin - ten un som - riu - re. Pri -

Musical score for "Merlot" with lyrics and chords:

mer tot - hom m'es - ti - ma, m'a-li - men - ta i m'a - ca - ri - cia. Em

Chords: D, A/C♯, B_{min}, D/A

Musical score for 'Tápenambala':
Chords: E/G# (F major), D/F# (D major), E₇, A₇
Lyrics: ta - pen amb la man - ta i ai - xò a mi m'en - can - ta.

A musical score for a soprano voice. The tempo is marked as $\text{♩} = 126$. The key signature has one sharp. The time signature starts at $\frac{6}{8}$ and changes to $\frac{2}{4}$ for the second measure. The vocal line begins with a dotted half note followed by a quarter note. The lyrics "Però arribava un bon dia reunits amb la fa" are written below the notes. The melody consists of eighth and sixteenth note patterns. Three letter labels "G", "D", and "G" are placed above the staff to indicate specific melodic segments.

Musical notation for the first section of 'Mília'. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: mí - lia, em can - ten la can - có ia les mans te - nen bas -. The chords indicated above the staff are D, G, D, and E₇.

Musical score for 'Torna a Surriento' showing measures 1-4. The key signature is A major (two sharps). Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 shows a melodic line with a sustained note. Measure 4 concludes with a half note followed by a fermata.

Musical score for 'Posada' in G major (two sharps) and common time. The vocal line consists of eighth and sixteenth notes, accompanied by a piano. The lyrics are:

ó, ti - ó, ti - ó de Na - dal, po - sa -

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rem el porc en sal, la ga - lli - na_a la pas - te - ra, el po-

llí a dalt del pi, to - ca to - ca Va - len - tí. Ti -

ó, tí - ó, tí - ó de Na - dal,

ca - ga, ca - ga, ca - ga_un bon re - gal!

Ca - da_any jo per Na - dal us ca - go_al gun re -

gal, a ve - ga - des és car - bó, en-tre ca - res d'il - lu -

sió. I quan jo ca - gui l'ou, sa - breu que ja n'hi ha

prou. Ens veu - rem l'an_y que ve, tran-quils con - tent vin - dré. _____

Tió, tió, tió de Nadal...