

EL DRAC RAC

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A

$\text{♩} = 140$

The musical score is written for a single melodic line in treble clef, 4/4 time. It features various musical notations including eighth notes, quarter notes, and half notes, with many triplets indicated by a '3' over a bracket. Chord symbols (C, F, G, DMIN, AMIN) are placed above the staff at specific measures. The lyrics are in Catalan and are aligned with the notes. The score is divided into systems, with measure numbers (5, 9, 12, 16, 20, 25, 29, 32, 36) marking the beginning of new lines. There are two key sections labeled 'B' and 'C' in boxes. Some notes are marked with an 'x' in a circle, possibly indicating a specific performance technique or a correction. The overall structure is a single melodic line with lyrics, typical of a vocal or instrumental melody for a song.

Ell és molt di - fe - rent, no es crus-peix a la gent,
no treu foc pels quei - xals, no vol men-jar a - ni - mals.
Bus-cant un lloc en el món on no li tin-guin por, tro-ba-rà nous a-mics
i amb ells se - rà fe - liç. És el drac Rac, "Rac Rac"
és un drac va - lent, "Rac Rac" que a-ju-da la gent, "Rac Rac"
ell no és pas do - lent. "Sóc en Rac" El drac Rac "Rac Rac" és un drac va -
lent, "Rac Rac" que a-ju-da la gent, "Rac Rac" ell no és pas do -
lent. "Ai, no!" Veu la for - mi - ga plo-rant, té u-na pe - dra en el cau,
en Rac la treu del da-vant, ell se-gui - rà a-ju-dant. Un o-cell es-tà
trist, no pot al-çar el seu vol, en Rac fa u-nes-ter-nut i ja vo - la tot sol.